

BOB 'S BURGERS

"My Endless Love"

Episode #3ASA20

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ACT ONE

FADE TO:

INT. BOB'S BURGERS - BOB AND LINDA'S BEDROOM - DAY

SUPER:

"DAY ONE: THE SCHEME"

The sun rises on Valentine's Day. Linda snaps awake before the alarm goes off, staring at the ceiling. Outside, a car skids, then a cat howls.

LINDA
(lightly singing to self)
Valentine's Day, Valentine's Day,
time for Bobby and me to have the
most perfect and wonderful day
on...Valentine's Day.

Linda dons her glasses then slowly leans over Bob. Staring. Bob squirms, muttering.

BOB
Don't forget, don't forget..

Linda squints, getting closer.

LINDA
(whispered)
Don't forget what Bobby?

BOB
She can't..can't know--

She gasps, her hand to her mouth.

LYNN
Who can't know what? Is this about
Valentine's Day Bobby?

Bob, eyes closed, rolls on his side facing Linda.

BOB
Valentine's Day, not again..

LINDA
Bob!

BOB
I can do it..Valentines Day..she'll
never...

LINDA
BOBBY!

BOB
Hieeee! I'm up I'm up it's ok.

Linda fumes, staring.

BOB (CONT'D)
Lin, what's going on?

Lin crosses her arms and turns away.

LINDA
Nothing.

BOB
You woke me up by yelling,
nothing's wrong?

LINDA
(muttered)
No.

BOB
Ok. What time is it, did I
oversleep?

LINDA
(muttered)
Overslept, hah. Wouldn't that be
convenient.

Bob sits up.

BOB
Lin, tell me why you're mad--

LINDA
I'm not mad.

BOB
I can tell your mad.

LINDA
(under her breath)
Can you Bobby? Like you can tell
what day it is?

He perks up at these words.

BOB
What day it is? Of course I know
what day it is.

Linda smiles and turns back.

LYNN
You do?

BOB
Of course Lin, I'm not stupid.

Bob puts his hand on her shoulder but sees the smeared word
"Shhh.." written on the back of it. He pauses and grins.

LYNN
What day is it Bobby? Tell me tell
me.

BOB
It's Friday.

Linda's face drops.

LINDA
And?

BOB
And what?

She stares at Bob expectantly. Beat.

BOB (CONT'D)
Oh, right. Um - the gas bill is due
today?

LINDA
Bobby!

Linda storms off in a huff. Bob laughs to himself.

BOB
Hah! I did it. Lin thinks I forgot
Valentine's Day. I'll wait until
she gets really mad then surprise
her with my perfect gift.

He gets up and goes to the window.

BOB (CONT'D)
Today's going to be the best, day,
ever. I hope it never ends.

An ominous tone plays off screen. Bob half closes his eyes.

BOB (CONT'D)
Gene what did I tell you? No tones
til after I'm out of the shower.

GENE
Maybe I'm trying to warn you about
a disaster in the shower waiting to
happen?

BOB
(to himself)
Ugh. Better check on Linda's gift.

Bob exits.

INT. BOB'S BURGERS - BATHROOM - DAY

Tina stands in front of the mirror, putting on fake lipstick.
She purses her lips, and winks. Awkwardly.

TINA
Oh, hello Miss sexy adult with
numerous gentlemen callers. Where
did you come from overnight?

Tina spins around and takes her glasses off.

TINA (CONT'D)
(husky voice)
I've always been a part of you, and
like a beautiful sexy butterfly I'm
finally ready to fly.

She puts her glasses back on.

TINA (CONT'D)
Oh, really? Wow I didn't know I had
that in me.

She takes off the glasses again.

TINA (CONT'D)
(husky)
Of course you didn't--

Linda barges into the bathroom, flustered.

TINA (CONT'D)
Argh, Mom, I'm in here. This is my
private woman bathroom time.

LOUISE (O.S.)
That's not a real thing. And it's
weird to call butterflies sexy.

Louise leans in, wearing pajamas, holding her toothbrush.

LOUISE (CONT'D)
And that lipstick is the same shade
Marshmallow wears.

Gene pops up in his pj's too.

GENE
Did somebody say Marshmallow? She's
always getting free car rides. It's
not fair!

TINA
Shut up Louise you wouldn't
understand, you're not a woman like
me and Mom.

LINDA
(incoherent)
Oh I could just burst.

Linda grabs the toothpaste and squeezes the tube, squirting
paste all over the sink and onto Tina's glasses.

TINA
Ah! Mom, I can't see.

Linda starts wiping up the mess.

LINDA
Oh I'll tell you who can't see.

TINA
Me?

LINDA
Your father can't remember
something important if his life
depended on it.

Linda keeps cleaning, grabbing Tina's face and smearing the
toothpaste.

LINDA (CONT'D)
Thank you Louise.

TINA
Mom you're making it worse.

LINDA

Oh trust me nothing can make it worse.

LOUISE

Yep, looks like Mom's at defcon
Forgotten Holiday.

Gene moonwalks into view, still holding his keyboard.

GENE

And what better way to commemorate
it than with song!

(to music)

Oh Cupid shot his arrows into the
mob, but the one man he forgot is
my man Bob!

LOUISE

Preach brother!

GENE

We know what day it is, it happens
every year. You and I call it Val--

Linda looks at Gene and pulls him and Louise into the
bathroom, closing the door.

LINDA

NO!

The kids go silent as their mother towers over them.

LOUISE

Mom, I've told you before that any
more bruises at school and they'll
send social services.

LINDA

Enough! Quiet, all of you.

The kids stand still. A single blob of toothpaste slides down
Tina's glasses and onto the floor. BEAT. Gene wipes it up
with his finger and brings it to his mouth.

LINDA (CONT'D)

Gene don't.

Linda swats his hand, but Gene reaches again.

LINDA (CONT'D)

No sweetheart don't you'll get a
stomach ache.

INT. BOB'S BURGER'S - BASEMENT - CONT.

Bob walks down the rickety stairs. The wood creaks, and he turns off the lights. We can still see his squinted eyes narrow and walk into the room.

BOB
It's the perfect plan.

Bob tries to grab something - but struggles.

BOB (CONT'D)
Come on, where is it.

He finds what he's looking for, and latches unclasp, then something creaks open. His face is bathed in a red glow.

BOB (CONT'D)
Teehee. Wait til Lin--

Voices echo down the air vent. Bob closes the case as his eyes whip towards them.

LINDA (O.S.)
...none of you are to say a word
about it being...what day it is.

He walks towards the vent, accidentally kicking the table.

BOB
Sonofa--

The voices pause, and Bob fights back tears before looking up.

TINA (O.S.)
Mom, what are you saying?

INT. BATHROOM - CONT.

LOUISE
She's saying she's finally cracked.
Sheesh Tina try to be more
sensitive.

GENE
I like it - the perfect mix of
intrigue and torrid love-espionage.

TINA
But you can't cancel Val--

LINDA

No.

TINA

But I'm embracing my new womanly status and seeking manly loves. You know, pubescent *and* mature. For Val-

LINDA

No new loves. No cards. No chocolates. Nothing!

INT. BASEMENT - CONT.

BOB

Oh my God, Lin wants to cancel Valentine's Day?

Beat.

BOB (CONT'D)

Well fine, if that's how she wants to act than she can just wait until tomorrow to get her gift.

Bob heads towards the box but his stomach rumbles.

BOB (CONT'D)

Ughh. Duty calls.

He hides the box and goes upstairs. Silhouetted by the light, he looks down into the darkness. Beat.

INT. BATHROOM - CONT.

Linda leans in.

LINDA

You're all going to help me shame your father for not remembering me when it matters most.

GENE

Forget? What are you--

Louise slaps her hand over Gene's mouth.

LOUISE

Gene how many times have I told you not to interrupt Mom it's so rude. Sorry about that Mother - I guess they never learn.

LINDA

You got that right. Now who's excited to help Mommy with her plan?

Linda lifts her arm up and nods her head expectantly.

LOUISE

Oh we'd love to, but all that lying and deception, it could get hard to keep track of.

LINDA

What? What are you talking about?

LOUISE

It might be difficult keeping stories straight and to prevent any - unwanted reminders - of what day it is from coming to Dad's attention.

TINA

No it won't Louise all we have to--

Louise, still holding her hand over Gene's mouth, slaps her opposite hand over Tina's mouth and holds it there.

LOUISE

Kids these days just don't know not to speak unless spoken to, am I right?

LINDA

Oh I see what you're saying. You want something in return for helping me.

LOUISE

That's why I always call you my brilliant mother.

LINDA

Awww, you call me your brilliant mommy? That's so-

LOUISE

No--

LINDA

-cute. You're my adorable little honeybunch--

LOUISE
Let's get back on point Mom--

Linda focuses.

LINDA
Right. What do you want?

Louise pulls Gene and Tina into a huddle.

LOUISE
What'll it be, no bedtime for a month or no school for a week?

TINA
I like school. Where else am I supposed to meet eligible young bachelors?

GENE
And bedtime is when I get to do my secret music under the covers.

LOUISE
(surprised)
What secret music?

GENE
That's what secret means - no telling sisters!!

Louise puts her hand over her face.

LOUISE
Fine, something we all want then.

LINDA
What are you kids talking about over there?

Linda tries to lean in and Louise pops her head up from the huddle.

LOUISE
Just one more second mother. We don't want to rush in to anything now do we?

Louise lowers back down.

LINDA
I guess not but hurry, your father could be coming back up any second.
(MORE)

LINDA (CONT'D)
His bowels are on a strict
timetable.

LOUISE
Ok, on three we say what we all
want. One.

TINA
Two.

GENE
Three!

LOUISE/TINA/GENE
One time get out of jail free card!

Louise, Tina and Gene all smile at each other, and turn.

LOUISE
We've made a decision mother. And
we'd be more than happy to help you
- all you have to give us in return
is a one time total forgiveness of
something we do.

LINDA
Ohh I don't know-

LOUISE
Each.

LINDA
Each? What?

TINA
What?

LOUISE
(to Tina)
Shush.
(to Linda)
All things considered that really
is fair. Isn't the candle he got
you last year a burning reminder of
incompetence?

LINDA
Louise don't be mean, Bob's still
your father. And I really shouldn't
approve this without him...

LOUISE
He left you alone to make this
decision.

(MORE)

LOUISE (CONT'D)
I guess you'll have to risk it,
what with him not even remembering
how much he loves you...

LINDA
Er, I'm not--

Louise gets closer.

LOUISE
Shh shhh. You know the right
choice. Do it Mom.

TINA
Yea Mom you can do it.

GENE
Do it for your shattered love life!

Linda recoils, as her kids stare gleefully at her. Beat.

LINDA
Alright!! I'll do it!!

Louise spits into her right hand then shakes, while patting
Linda's cheek with her left.

LOUISE
Deal. There's a good girl.

LINDA
(looking at spit)
Ah..thanks sweetie. Now quick go
take down the surprise decorations
I put up in the restaurant.

LOUISE
You got it mom. Or should I say,
partner?

Linda smiles and claps her hands.

LINDA
Ohhh I like that. Partners!

INT. BOB'S BURGER'S - RESTUARANT - MINUTES LATER

The kids pull things down. Heart chains, angel cutouts, candy
dishes, all caught by Gene carrying a garbage bag.

TINA

I guess this is an important step
in being a woman - doing something
you don't want to do for
something...you do want, later on.

Linda comes in.

LINDA

Hurry - your father's coming down.

GENE

We can only destroy a holiday so
quickly mother!

LINDA

Move it move it move it.

Linda races behind the counter and pulls off stickers on the wall, unpins old Valentine's Day cards from years past, and comes up to the candle she received last year.

She hesitates, staring into the flame, which is about to go out from burning all night. Beat. Louise blows it out, snapping Linda out of it.

LINDA (CONT'D)

(unsure)

Good, that's a good girl Louise.
Now hide that garbage bag before
your father--

BOB (O.S.)

Before your father what?

Everyone gasps and turns to see Bob standing in the doorway.

LINDA

Bobby I didn't hear you open the
door.

BOB

Oh. Right. I guess the bell on this
thing is still broken.

GENE

Not to worry Dad. I have a variety
of bell sounds just waiting to be
used.

Gene steps forward and puts one hand on his chest and the other up in the air.

GENE (CONT'D)
DING DONG DING DONG!

BOB
No Gene, that's ok.

GENE
Too Church Bells? I hear you.
Something more like - "Dinga a
linga ding ding dinga linga ding."

LINDA
Honey, really you don't have to do
that.

Bob pats the air with his hand, trying to silence Gene.

GENE
Nonsense, it's my duty as your only
son.

BOB
No Gene. Trust me, that will never
be your duty as our son.

GENE
Than how do I prove myself?

Bob eyes the trash bag against the wall.

BOB
I guess for starters you could
throw away that trash bag. Has that
been sitting out all night?

GENE
If by all night you mean since--

Linda looks at Gene, afraid he'll spill the beans.

LOUISE
Since 9:00 p.m. yesterday, then
yes, all night.

BOB
That's the definition of all night.
Why didn't anybody take it out?

LINDA
Bobby take it easy they're just
kids.

TINDA

Yea, I only entered womanhood this morning Dad.

Bob blanches.

BOB

Um that's nice Tina. But about the trash bag - funny it doesn't smell in here.

GENE

Just like many of my farts. Silent, but in the end...lethal!

BOB

Please don't let that be it.

Bob looks at Tina.

BOB (CONT'D)

And Tina what do you mean you're a woman now - oh god - please don't tell me--

TINA

Tell you what?

BOB

Tell me, something maybe you should talk with your mother about..

TINA

I've already told Mom I've decided to open up my heart to new loves besides Jimmy Jr.

BOB

And?

TINA

And I tried on some lipstick. Can't you tell?

BOB

Right. Oh. Ok then.

Bob goes for the trash bag but Linda beats him to it.

BOB (CONT'D)

Lin I can get that.

LINDA
(over her shoulder)
Nonsense Bobby get the grill going,
I'll take care of this.

Bob watches Linda leave. The kids all stare at him.

BOB
What?

LOUISE/TINA/GENE
Nothing.

Beat. Bob stares back. Off the barren restaurant, he narrows his eyes. CU Louise's returned gaze, Gene's screwed up face focusing on something, and Tina's absent look.

BOB
Restaurant seems kind of bare,
given what day it is.

The kids looks at each other in fleeting glances.

LOUISE/TINA/GENE
Yes.

BOB
No matter though. Is it?

Louise steps forward.

LOUISE
I don't know Dad. Is it?

BOB
Why don't you tell me?

Louise gets closer. Gene starts to turn red.

LOUISE
Or... YOU COULD GO AHEAD AND TELL
ME!

BOB
TELL YOU WHAT EXACTLY?

Louise doesn't answer. Beat. Gene rips a ridiculous fart.

GENE
Whew! He was a fighter - just the
way I like 'em.

Louise's nose twitches, and her eyes water. Bob's mustache moves, and his throat rasps. Louise smiles as Linda returns.

LINDA
Ok kids quit bothering your father
it's time for school.

Linda recoils at the smell.

LINDA (CONT'D)
Oh my god Gene that's terrible. No
more fruit snacks before bed dear
they're making you too gassy.

Louise walks past Bob, followed by Gene and Tina.

INT. STAIRWAY - CONT.

TINA
I'm surprised you're having us go
to school Mom. I thought you'd want
us to help you here.

LINDA
Exactly why I can't spare you going
today. I need you kids to hide
outside the restaurant and stop
people from coming in.

GENE
You're weaving a deadly, loveless
web mother.

LOUISE
Ummm, Mom that's a great plan and
all. But it's February. It might be
a *bit* cold to stand outside all
day.

LINDA
True. I guess we'll tell your
father school was cancelled.

LOUISE
No that's not what I--

TINA
Wait, we can do that?

LINDA
Of course we can. We just have to
stick together.

END OF ACT ONE

ACT TWO**INT. - BOB'S BURGERS - KITCHEN - LATER**

Linda returns.

BOB

Lin, why aren't you taking the kids to school?

LINDA

Oh Bobby you wouldn't believe it but school's cancelled.

Bob sees old snow on the ground, but nothing new coming down.

BOB

Really? There's not even ice on the road.

LINDA

Well you can't see it because it's black ice. The whole city is coated with it.

BOB

Really?

LINDA

I know it's terrible. And so dangerous, they're not letting any of the school buses on the road.

Bob goes over to the window. No cars are in sight.

BOB

I guess that makes sense.

LINDA

Of course it makes sense. Now I've told the kids to come down and help us out today.

Bob is about to speak when the kids come in.

GENE

Good morning again father, are you ready for our help on this school free day of wonders?

BOB

Yea, sure. Aprons kids.

They walk over to the counter. Linda sees Teddy coming.

LINDA
(whispered)
Louise. Teddy, incoming!

LOUISE
On it.

Louise bolts out the door.

BOB
Where's she going?

LINDA
Probably to warn Teddy about the
streets. You know how caring Louise
can be sometimes.

BOB
Hah. Good one.

EXT. RESTAURANT - CONT.

Louise runs up to Teddy.

TEDDY
Good morning Louise. Why aren't you
in school?

LOUISE
No time. Now listen- you can't
mention Valentine's Day to my dad.

TEDDY
What? Why not?

LOUISE
Because my get out of jail free
card depends on it, get me mister?!

TEDDY
Whoa, take it easy. There's no need
for hostility.

Louise gets in close.

LOUISE
Just keep that trap zipped up tight
and we won't have any problems.

TEDDY

Wow. You're pretty intimidating for a little girl.

Louise smiles.

LOUISE

Thanks. Now, do we understand each other?

TEDDY

Perfectly. No Valentine's Day talk.

LOUISE

Good. And don't disappoint me - I'll get so sad, and I'm always so unpredictable when I'm sad. Know what I mean?

Louise "slips" and tears a button off Teddy's shirt. Teddy gulps, then heads inside.

INT. BOB'S BURGERS - KITCHEN

Bob stands at the grill, having a moment.

BOB (V.O.)

How will Lin pull this off? There's no way somebody won't mention it being Valentine's Day. Just so long as I don't break first, she's bound to be shown up.

Teddy and Louise sit side by side. Linda shuts the blinds.

BOB

Hi Teddy.

TEDDY

Hi Bobby--

BOB

Lin, what are you doing?

LINDA

My eyes hurt from the snow glare.

BOB

What snow--

Linda shoots him a look.

BOB (CONT'D)
(under his breath)
So that's how you want to play it
huh?
(normal)
Oh right, can't be too careful. So
Teddy, how's your Friday going?

TEDDY
Going well Bobby. New day full of
possibilities and new--

TEDDY (CONT'D)
Oww, Louise why did you do that?

LOUISE
I don't know. Who knows what I'll
do next?

BOB
New what Teddy? What were you
saying?

LINDA
What's that Teddy it's early so you
want to get some bacon and eggs at
the diner down the street?

BOB
Lin, no. Teddy I have bacon and
eggs. And tomatoes. What were you
going to say?

TEDDY
Ughh, I don't know--

BOB
Yes you do Teddy--

Linda starts to shove Teddy off his stool.

LOUISE
Careful Teddy we don't want any
accidents happening.

TINA
What's going on? I can't see.

GENE
It's about to explode!

TINA
What is?

GENE
Everything!

LINDA
Nothing Tina. Let's go Teddy.

Linda drags Teddy backward.

BOB
Lin, let Teddy go he's a grown man
for God's sake.

TEDDY
Bobby, help me out here.

LINDA
Gene, get over here.

GENE
On it.

Gene grabs a leg and Louise pushes on the other.

TEDDY
Bobby, help.

BOB
Teddy!

TEDDY
BOBBY!!

Teddy grabs on to the door jamb, not letting go.

LINDA
Tina, let's go! Show me what a
woman can do.

Tina exits the kitchen.

BOB
Tina don't do it.

TINA
Ummmm.

LINDA
Come on, help your Mom.

BOB
Tina I'm your father and I'm
telling you not to do what your
mother says.

LINDA
Bob we can't contradict each other.

TINA
Ummmmmm.

Tina freezes.

LOUISE
Tina, move it. Now.

LINDA
It's for love sweetheart. Remember
that.

Beat. Tina slides her spatula underneath Teddy's fingers.

BOB
Teddy, nooo!!!!

The door closes on Teddy. Grease pops up and burns Bob.

BOB (CONT'D)
Ow.

He snaps out of it and gets back to work.

EXT. BOB'S BURGERS - SIDEWALK - CONTINUOUS

Everyone holds Teddy down. The mailman walks up.

MAILMAN
Good morning Belcher's. I've got
your mail.

Everyone looks at him.

MAILMAN (CONT'D)
I'll just go in and give these to
Bob.

Louise quickly glances at Teddy.

LOUISE
Oh my god it's an anthrax attack.

The mailman freezes.

MAILMAN
I'm not a martyr!

He turns tail and runs.

TEDDY
And I'm not an animal!

LINDA
Calm down Teddy it's fine.

Teddy stops struggling and everyone backs off. Jimmy Jr.
walks out of Jimmy Pesto's.

JIMMY JR.
Hi Tina. Aren't you coming to
school?

Tina looks over.

TINA
Hi Jimmy Jr. No. I'm a woman now,
making the tough decisions.

JIMMY JR.
Oh, ok. Well happy Valentine's Day.

She sighs, but cracks starts running. Linda holds her back.

LINDA
Good work Tina. That a girl.

Tina composes herself.

TINA
That a woman Mom. That a woman.

Everyone goes back inside.

Montage set to opera music sung by Gene ala Pavarati:

Mort getting scared off by Gene in zombie makeup.

Louise flipping the open/closed sign to closed.

Gene hailing down a car for Marshmallow.

Bob flipping the open/closed sign open.

Linda holding up a sign outside saying "e coli attack!"

The clock time-lapsing to later in the day.

Louise writing a list of things to do: Convince everyone at
school they're adopted, raise an army of sewer rats, etc.

Tina writing a Valentine, then crossing it out.

BACK TO SCENE:

The clock hits seven.

BOB

Well, that's a day. And somehow we didn't get one customer inside after Teddy.

LINDA

I know, I guess it's just one of those days.

BOB

I guess so. Let's head upstairs kids, it's been a long day.

INT. BOB AND LINDA'S BEDROOM

Bob, brushing his teeth, sees Linda staring out the window. From her perspective everything sounds like white noise, with ocean waves creeping in. Bob moves towards her.

FALSETTO VOICE

Ahhhh!!!

BOB

Who's that?

Beat. Bob looks around as Linda turns to him.

LINDA

Who's who?

BOB

You didn't hear that?

LINDA

Hear what?

BOB

Nothing.

Bob walks away. Then he comes back.

BOB (CONT'D)

Lin?

LINDA

Yes Bob?

BOB

Nothing. I just wanted to say - happy Friday.

LINDA
Oh. Thanks Bobby.

INT. TINA'S ROOM - CONT.

Tina sits with Louise and Gene.

LOUISE
Can you believe Dad didn't bring up
Valentine's Day? I didn't think he
had it in him. I expected resolve
on the level of his candle gift.

GENE
Did it fail to rekindle their love?
Yes. But Sea Foam by The Sea's
salty aroma was delicious!

TINA
Today was awful. Jimmy Junior tried
to profess his love for me and I
had to turn him down. Being a woman
is awful.

LOUISE
But now you can fully explore
womanhood with your fresh get out
of jail free card.

TINA
I guess so. Maybe I can seduce
Jimmy with my feminine wiles. And
Mom and Dad won't be able to say
anything.

LOUISE
That's pretty disgusting Tina, but
I'm glad you're thinking of ways to
use your new found power.

GENE
The power is going straight to my
head.

Gene rolls of the bed into a headstand.

GENE (CONT'D)
I can feel it - what a rush!

LOUISE
I was impressed by you out there
Gene. So tell me, why are you
helping Mom?

GENE
I came from her - it's the least I
can do.

INT. BOB AND LINDA'S BEDROOM - CONT.

Bob walks over to the bed. A soft light comes in from the window.

 BOB
Lin? I just wanted to say, Happy--

Bob pauses. The falsetto voice calls out.

 BOB (CONT'D)
 (heated whisper)
Alright, what is that? Gene, is
that you?

No one answers. Bob looks back to Lin.

 BOB (CONT'D)
 (afterthought)
You're going to love your present
tomorrow morning.

Linda snores loudly. Bob turns over and goes to sleep.

END OF ACT TWO

ACT THREE

INT. BOB AND LINDA'S BEDROOM - MORNING

SUPER:

"DAY TWO: THE FALL"

Bob sleeps. Peacefully.

FALSETTO VOICE

Haaaaa!!!

Bob winces.

LINDA (O.S.)

Bobby..Bobby!

He writhes. Through Linda's eyes, once again all sound melds to waves lapping. Bob tosses.

LINDA (O.S.) (CONT'D)

Bobby!

Bob wakes up. A car skids and a cat howls - just like yesterday. He sees Linda staring.

BOB

Aghh! Lin, what's going on?

Lin crosses her arms and turns.

LINDA

Nothing.

Bob tilts his head, confused.

BOB

You woke me up by yelling. Again.
Nothing's wrong?

LINDA

(muttered)

No.

BOB

Ok. What time is it, did I
oversleep?

LYNN
(muttered)
Overslept, hah. Wouldn't that be
convenient.

Bob sits up, bewildered.

BOB
Didn't we already do this?

Linda doesn't answer. Bob slides towards her.

BOB (CONT'D)
I -- I can tell you're mad--

LINDA
I'm not mad.

BOB
Yes you are. Just like you were mad
yesterday. I can tell.

LINDA
(under her breath)
Can you Bobby? Like you can tell
what day it is?

Bob perks up.

BOB
Ah ha! I knew you were going to say
that. I know what you're going to
say!

Linda smiles, turning back.

LINDA
You do?

BOB
You're going to say something about
what day it is.

We push in on Linda's face. Her eyelid twitches.

LINDA
What day is it Bobby? Tell me tell
me.

Bob thinks about it.

BOB
Saturday?

LINDA
No. It's Friday.

BOB
Lin, yesterday was Friday.

LINDA
Bobby you're crazy. Today's Friday.

BOB
No, yesterday was Friday!

LINDA
(yelling)
Kids - tell you're father it's
Friday!

LOUISE (O.S.)
It's Friday Dad face the music.

GENE (O.S.)
It's beautiful.

Linda exits. Bob looks around, unsure of what to do.

INT. BOB'S BURGERS - UPSTAIRS BATHROOM - CONT.

Gene, Tina, and Louise stand around the sink. Tina is again putting on lipstick, and Gene clips his toe nails.

TINA
Now I can embrace my womanhood and
let the world know who I am.

LOUISE
A gross sister plastered in "shade
of a hussy"?

TINA
No, I'm Tina. Belcher. The woman?

LOUISE
Right right, I almost forgot.

Linda walks by.

TINA
Good morning Mom.

LINDA
Good morning Tina.

Linda returns, coming in and shutting the door.

LOUISE
Something tells me the crazy train
hasn't left town.

TINA
Uhhhh, I don't like this.

LINDA
Kids I have to tell you something.

GENE
You were adopted?

LINDA
What? No honey. Your father--
Linda wrings her hands, then zones out.

LOUISE
Mom?
Linda hears waves. Louise waves her hand about.

LOUISE (CONT'D)
Hello?

INT. BOB'S BURGERS - BASEMENT - CONTINUOUS

Bob walks down the steps in the dark, tripping down the last few.

BOB
OW!

He gets back up and rummages for his box, opening it. The red light shines on his face.

BOB (CONT'D)
Maybe I should just give Linda her
present and apologize.

FALSETTO VOICE (V.O.)
Noooo!!!

Bob looks around.

BOB
(scared)
Hello?! Disembodied voice?

Bob walks deeper into the darkness.

BOB (CONT'D)
 Gene if this is one of your
 pranks...ha ha ha, you can come out
 now.

Beat.

INT. BOB'S BURGERS - UPSTAIRS BATHROOM - CONTINUOUS

Linda is still zoned out. The sound of waves are marked by lightning cracks. Her cheek spasms. Beat.

LINDA
 It's Friday. Again.

TINA
 Uhhhhh, can I get a hernia? Who am
 I kidding I'm an adult and riddled
 with stress.

LOUISE
 It'll be worth it Tina, trust me.
 So, Mom, what are you offering? No
 Valentine's Day round two, make me
 want it..

LINDA
 (desperate)
 Two get out of jail free cards.
 Each!

LOUISE
 Deal.

She spit-shakes Linda's hand.

INT. BOB'S BURGERS - BASEMENT - CONTINUOUS

Linda's words echo down. Bob looks up.

BOB
 Ahhhhrgh! Lin why are you making me
 not give you your wonderful
 present.

He slams the case shut, plunging him into darkness. He goes upstairs, tripping again.

BOB (CONT'D)
 (wincing)
 Stay strong Bobby. You once didn't
 go number two for two days.
 (MORE)

BOB (CONT'D)
Being trapped in the walls didn't
help--
(with resolve)
But you can do this! Whoo!!

Bob exits.

INT. BOB'S BURGERS - RESTAURANT - LATER

Everyone stands around looking at each other.

BOB
I guess school's cancelled?
(muttered)
Again.

LINDA
Uh huh. All that black ice.

BOB
So dangerous.

LOUISE
You wouldn't want us risking our
lives would you father?

BOB
Of course not Louise. I love you
all so very very much.

GENE
And we love you, more than we can
tell you.

TINA
The love of children, and the love
of an adult.

BOB
Thank you Tina. I appreciate it.

LINDA
Alright kids get to work.

Everyone starts getting ready. Teddy walks in.

BOB
Hello Teddy.

TEDDY
Hello Bobby.

Teddy sits at the counter.

TEDDY (CONT'D)

Did you have a nice Val--Argh!

Louise hides behind him, whispering in his hear.

LOUISE

Mention Valentine's Day and things
get ugly.

BOB

Teddy are you okay?

LOUISE

I'm fine. *I'm fine!*

TEDDY

I'm fine.

LOUISE

How was your Thursday?

TEDDY

How was your Thursday?

Bob squints.

BOB

It was fine. Yours.

Teddy's eyes light up.

TEDDY

Actually I got a great--

LOUISE

No going off script. *It was
uneventful. Burger please.*

TEDDY

Nothing happened. Burger.

Bob looks at Linda. She is zoned out again.

BOB

Coming up.

The mailman walks up, but bends over to tie his shoe.

LOUISE

Gene, take over for me, I've got to
take care of the mailman.

GENE

Copy that.

Gene stands behind Teddy.

GENE (CONT'D)
I'm replacing Louise.

TEDDY
Oh hi Gene.

GENE
Hi Teddy. Now stay quiet and
fabulous.

TEDDY
Thanks Gene - you have a much
better hostage taker manner.

GENE
I've been a hostage before - I know
what works!

Louise dumps a salt shaker into her hand and exits.

EXT. BOB'S BURGERS - SIDEWALK - CONTINUOUS

The mailman sees Louise coming out.

MAILMAN
Oh hey Louise, I hope everything is
ok today?

Louise coughs into the salt, creating a small white cloud.

LOUISE
Ackk...help me!

Louise falls to all fours. The mailman backs off, terrified.

MAILMAN
No no no!

He trips and runs off. Louise extends a whitish hand.

LOUISE
Please...

MAILMAN
I'm not a hero, I'm sorry Louise.

Beat. Louise hops up and dusts herself off.

LOUISE
Easy peasy.

She looks across the street to see Jimmy Jr. staring.

JIMMY JR.
Hey Louise.

LOUISE
Jimmy Jr.

JIMMY JR.
Umm, is Tina inside?

LOUISE
Yea, nooo.

JIMMY JR.
What?

Louise speaks a little louder.

LOUISE
I said yeaaaaa.

JIMMY JR.
Yea?

LOUISE
Nooooo...

JIMMY JR.
What? Is she there or--

LOUISE
Jimmy I'm so sorry but I have to
get back inside and help my Dad
don't come over okay?

Louise goes inside.

JIMMY JR.
Ok. Bye.

INT. BOB'S BURGERS - KITCHEN - CONTINUOUS

A burger patty simmers. Bob stares at it, transfixed.

TINA
Dad.

Bob stares at the bubbling grease. A drop flits on his hand.
Tina waves her hand in front of Bob's face.

TINA (CONT'D)
Hello, Dad? The burger is going to
burn.

Bob can't look away. The burger starts to burn.

FALSETTO VOICE
(underwater)
Haaa!

TINA
Dad!

Bob snaps out of it. He flips the burger.

BOB
Thanks Tina.

TINA
You were just standing there.

BOB
Yea, I guess so huh? How long was
it, like an hour?

TINA
No. Not even five minutes.

BOB
Ahhh why won't this day end?

INT. BOB'S BURGERS - RESTUARANT - CONTINUOUS

The clock ticks. Linda looks at Bob and Tina in the kitchen.
Gene stands behind Teddy.

GENE
Chew chew chew!

Louise winks at her and watches the street. Mort is about to
come in but she locks the door, slowly shaking her head.
Linda startles at Gene's voice.

GENE (CONT'D)
Chew chew chew!

She wrings her hands. Gene's voice meshes with waves.

GENE (CONT'D)
Chew Chew che-

LINDA
Alright Teddy it's time to go!

Beat. The room is silent. Teddy gulps. Louise leans in.

LOUISE

I'd do what she says chief, she's
the one who scares even me.

Teddy throws down his money and heads out.

GENE

I'll never forget you. I don't know
what reverse hostage taker syndrome
is, but I have it!

Louise holds the door for Teddy.

BOB

Bye Teddy.

TEDDY

Bye Bo-

Louise shuts the door in his face.

LOUISE

Teddy says bye.

BOB

Oh my God this day is horrible.

LINDA

I have to go check on something you
kids help your father and remember
to..

GENE

To sing the song in our hearts no
matter what society says?

LINDA

Yes sweetie and keep helping your
Mom.

Linda rushes out. Bob walks out from behind the kitchen.

BOB

Linda where are you going?

She doesn't look back.

BOB (CONT'D)

I know she made the kids help her
with this crazy act. Now to get the
truth.

The clock ticks incessantly. Bob sees Louise, who smiles.

BOB (CONT'D)
Too smart.

He looks at Gene, beating out a rhythm with spoons.

BOB (CONT'D)
Too...Gene.

Bob looks at Tina. Their eyes meet..

TINA
Ah. Dad don't scare me like that.

BOB
Bingo.

Bob walks towards her.

TINA
What are you doing?

He gets closer, not answering.

TINA (CONT'D)
Stop don't look at me.

BOB
I just wanna talk sweetheart.

Bob rounds the counter, almost to the kitchen.

TINA
Ahhh...

Tina backs away.

BOB
Tell me what's going on Tina.

TINA
Ahhh...I don't know.

BOB
Tina I know everything. I just want to hear you say why you did it.

TINA
You know? Then why are you still playing along?

BOB
Then there is something to know?

TINA
Of course.

BOB
Tell me what's to know Tina!

Tina sees Louise, who holds up a picture of Jimmy Jr. and smiles as it slowly starts to burn.

TINA
Jimmy Jr. no!!

BOB
What?

TINA
Dad I can't I'm suffering for love
you wouldn't understand.

Tina exits.

BOB
Dammit. So close.

FALSETTO VOICE (V.O.)
Bob!!!

BOB
I heard that - someone just said my
name.

Bob tears around the kitchen looking for the source.

BOB (CONT'D)
I'm going to found out who this is
and destroy you!

Louise and Gene watch Bob's mania.

GENE
He's lost his mind.

LOUISE
And soon we'll be reaping all the
benefits Gene.

EXT. BOB'S BURGERS - SIDEWALK - CONT.

Linda stands alone by the door.

LINDA

Come on Linda you can do this. You gave birth to three beautiful children, this is no problem. Now go back in there and show Bobby how stupid he is for forgetting Valentine's Day.

Linda sees her reflection. Beat.

LINDA (CONT'D)

Whoop!

She goes back in.

INT. BOB'S BURGERS - KITCHEN - LATER

Transition to 6:59. Bob, red-eyed, watches every passing second. When it strikes 7 he decompresses.

BOB

Finally.

Bob, Gene and Tina exit. Louise goes over to her Mother, who stares at the turned off TV.

LOUISE

Looks like we made it Mom. I guess Dad will cave and you can guilt him for a whole year, especially after you give him your gift.

LINDA

What?

LOUISE

Your gift.

Linda squirms.

LOUISE (CONT'D)

It's too perfect. Are you telling me you didn't get him anything?

LINDA

Time for bed Louise.

LOUISE

Mom the sun is still out.

LINDA

Go to bed!!

INT. BOB'S BURGER - BASEMENT - MINUTES LATER

Bob opens his case, basking in it's red light. A whimper sounds, and the light fades.

BOB
(soothing, to himself)
Soon. Soon...

INT. BOB'S BURGERS - LOUISE'S BEDROOM - LATER THAT NIGHT

LOUISE
Well here we are. The sun is only just going down and Mom is making us go to bed.

TINA
Louise I can't do this. I need to profess my love for Jimmy Jr. I don't want to be a woman with multiple suitors, I want to be a girl in Jimmy's peach-fuzzed arms.

GENE
I can't believe Teddy's gone. The time we spent was short, but it has left a life-long impression on me.

LOUISE
I'm sure one of them has given in by now. Just keep it together kids and soon we'll have total amnesty.

TINA
You don't understand. Just because you hate Valentine's Day doesn't mean the rest of us do.

GENE
I'll give you amnesty. Teddy and I are now a hostage family.

LOUISE
Tina my feelings aside you have to realize what we stand to gain here. Anything we want - anything! We're almost done.

TINA
And what if you're wrong Louise? What if Mom tries to make us do this a third time?

LOUISE
Then God have mercy on their
pitiful souls.

INT. BOB'S BURGERS - BOB AND LINDA'S BEDROOM - LATER THAT NIGHT

Bob lays in bed, his eyes closed. Linda walks in and sees him sleeping. She climbs into bed.

LINDA
Bobby, are you up?

Bob doesn't answer.

LINDA (CONT'D)
(whisper)
I just want to say...Happy Val-

The words catch in her throat.

LINDA (CONT'D)
(whisper)
Happy Valentine's Day Bobby.

Linda leans over and kisses Bob on the forehead. She turns over and closes her eyes. Bob's reopen, and a single tear falls down his cheek.

END OF ACT THREE

ACT FOUR**INT. LINDA'S DREAM - THE BEACH - NIGHT**

Waves lap the sand. Linda runs as lightning flashes. We can't make out any of the surroundings. Linda stops, heaving.

VOICE (O.S.)
(sounds like Louise)
Lindaaaaaa-

Linda turns, terrified.

LINDA
Who's there?

VOICE (O.S.)
It's me Linda.

LINDA
Me who?

VOICE (O.S.)
Me you.

LINDA
Ah.

Linda sees a wave leave foam on the sand, which gathers together to form a blob with a mouth.

SEA FOAM
You can't run forever Linda.

LINDA
What are you?

SEA FOAM
I'm the spirit of Valentine's Day.

LINDA
Really? A big foamy blob?

The sea foam swells and the wind howls.

SEA FOAM
Silence. I'm here to remind you
what a terrible person you're
being.

LINDA

That's not very nice - wait, why do you have Louise's voice?

SEA FOAM

Nevermind that. If you don't tell Bobby how you feel you'll lose the ability to love forever.

LINDA

Noo!!

SEA FOAM

Heed my words Linda.

"Bells" seep in (ala Gene's voice from yesterday).

SEA FOAM (CONT'D)

Or you'll end up like this poor wretch.

A large heart shaped sand dollar washes ashore.

SAND DOLLAR

(Tina's voice)

Why didn't I express my womanly love? Ahhh...

The bells chime louder. The sea foam closes into Linda. The sand dollar wails and slowly breaks in two.

LINDA

Stop, stop it. Ahh.

Linda cowers. A giant Sea Foam by the Sea candle exits the water. Linda looks up at it.

CANDLE

(Bob's voice)

Linda, what have you done?

LINDA

Bobby no you know I didn't mean it.

CANDLE

Why Linda? Whyyyy...

The candle flickers, then snuffs out.

INT. BOB AND LINDA'S BEDROOM - BOB'S DREAM - CONTINUOUS

Bob and Linda lie asleep. Bob "wakes up" and sees Linda mumbling in her sleep.

BOB
 Poor Lin, I think it's starting to
 get to her.

He puts his hand on Linda's shoulder.

FALSETTO VOICE
 Haaaaa!!

Poof. A miniature cherub Bob (clad in diaper) appears. Beat.

CHERUB BOB
 (squeaky)
 Hey, what do you think you're doing
 wise guy?

BOB
 Oh no, I'm seeing things.

CHERUB BOB
 Not right now you aren't you bozo.
 You've got Lin in a corner - you
 remembered Valentine's Day and she
 thinks you didn't. Now's where you
 you can shove it in her face!

Cherub Bob flutters forward towards Bob.

BOB
 No, that's terrible. Valentine's
 Day is, well was, about telling
 those you love that...you love
 them.

Bob looks towards his other shoulder. Beat.

CHERUB BOB
 I'm it buddy, you think Valentine's
 Day gets angels and devils? I'm the
 pissed off cherub who wants you to
 get your head out of burger butt.

BOB
 Hey! You can't talk to me like
 that!

CHERUB BOB
 Oh yea? And what are you gonna do
 about it?

BOB
 I'm gonna swat you that's what!!

We see Bob sitting up in bed with his eyes closed, still sleeping. He swings at Cherub Bob, who dodges it. Linda's red-cracked eyes slowly open.

LINDA
Ughhhh...

A car skids and a cat howls. Linda turns to the window.

LINDA (CONT'D)
(incoherent)
Stupid cat, howling in the street.
Go away dumb cat!

Linda sees Bob sleeping and waving his hands around.

LINDA (CONT'D)
Bobby, what are you doing?

BOB
(sleeping)
You think you can tell me what to
do you stupid little baby me with
wings?!

Bob keeps missing.

CHERUB BOB
You're gonna keep your big mouth
shout fat boy!

BOB
(sleeping)
Fat boy? Screw you pal, I'll tell
my wife whatever I want!

LINDA
Bobby!

Cherub Bob sticks his tongue out.

LINDA (CONT'D)
BOBBY!!

Cherub Bob laughs in his falsetto voice then disappears as Bob wakes up.

INT. BOB'S BURGERS - BOB AND LINDA'S BEDROOM - CONTINUOUS

BOB
(surprised)
What?

LINDA
What are you doing? You're swatting
at the air like a crazy person.

Bob chuckles nervously.

BOB
I was not.

LINDA
Bobby I just saw you, you were
asleep talking about a baby you
with wings!

BOB
I must have been dreaming.

LINDA
Ok. Then what were you going to
tell me?

Bob squirms.

BOB
Nothing. I -- have to get up. Just
like any other average...Friday.

Bob exits. As the door clicks Linda's eye twitches.

LINDA
Haeh! Friday.

Linda gets up in a trance. Her eye twitches again. She
continues, muttering to herself.

LINDA (O.S.) (CONT'D)
Friday. Haeh.

SUPER:

"DAY THREE: THE RECKONING"

INT. HALLWAY - CONT.

Linda keeps going.

LINDA
Valentine's Day...Bobby...kids
help...sea foam...bells...
Valentine's...broken heart.

The kids crack open the door and watch Linda. They see her
disheveled appearance and tic.

LOUISE
Interesting, Mom has actually
gone...insane.

GENE
I knew it was only a matter of
time! Lies eat away at your soul,
just like all that soda tries to
eat my stomach!

TINA
You guys we should do something.
Mom can't possibly expect us to
pretend it's Valentines Day
again...can she?

LOUISE
She can't even function Tina, how
is she supposed to enforce this
charade any longer?

LINDA (O.S.)
(close)
It's Friday kids. Still Valentine's
Day.

The kids jump in alarm - their mother is back by the door.

LOUISE
Mom, don't do that. You want to
give me a heart attack?

Linda looks off in a thousand yard stare.

LINDA
Shush now Louise. No talk of
hearts. Remember, it's Valentines
Day and your father can't know it.
We're going to punish him.

The kids see Linda's glassy eyes.

TINA
Mom, you don't look so good. Are
you sure you want to keep doing
this?

GENE
Quit crying on the inside and cry
on the outside! Your salty tears
will ease your broken heart.

Linda stares at Gene. Beat. He averts his gaze.

GENE (CONT'D)
Stop staring at me. The anguish in
your adult eyes is overwhelming my
child naiveté.

Linda returns to zombie-mode. In her POV we hear waves
crashing again and again.

LINDA
Thanks kids.

LOUISE
Mom even I've got to admit there
are times when you have to cut your
losses.

Linda walks away, oblivious.

LOUISE (CONT'D)
(worried)
We still get the deal though right?
The get out of jail free card? It
doesn't have to be a real card!!

LOUISE (CONT'D)
This is crazy!

TINA
Oh now it's crazy? I could be in a
serious relationship with my one
true love by now.

GENE
Those eyes, they told me something.

LOUISE
Not now Gene. We need a game plan.

TINA
Ahh let's go tell Dad. He'll know
what to do.

GENE
I know now what it means to be a
woman in love. I understand you all
now.

LOUISE
Neither of you are helping.

INT. BOB'S BURGERS - BASEMENT - CONTINUOUS

Bob sits hunched over, his head in his hands. His case open, the light fades again.

CHERUB BOB (V.O.)
Hahahahaha!

BOB
What have I done? I should have just given this to Linda. And now I'm hallucinating. God only knows what Linda's going through.

Bob looks into the case, then slowly shuts it.

INT. TINA'S ROOM - CONT.

TINA
So what then, what do we do?
I can't go on like this, living the same day over and over and over with no Valentines?! I want to be a girl who goes out and gives her heart to some unsuspecting boy waiting to have his body explored.

Louise smacks Tina.

LOUISE
Get a hold of yourself woman! We can't let ourselves become like Mom. Now let's go downstairs and see what happens - if we play it right they'll self destruct and Mom will have no choice but to give us what's rightfully ours.

INT. BOB'S BURGERS - RESTAURANT - CONTINUOUS

Linda wipes down the counter as Bob walks in.

BOB
Look, Linda, there's something I have to say.

LINDA
No time Bobby. We have to get the restaurant ready. Thank goodness we'll have the kids here to help. That black ice can be so dangerous.

Bob frowns.

BOB
Yea, I guess so.

He walks around the counter as the kids walk in.

BOB (CONT'D)
Hey kids.

LOUISE
Hey Dad.

BOB
Help me get things ready?

LOUISE
Sure thing.

Tina and Gene sit in a booth. Linda zones out. Louise watches Teddy approach.

LOUISE (CONT'D)
Let's do this.

EXT. BOB'S BURGERS - SIDEWALK - CONT.

Louise runs screaming at Teddy while flailing her arms.

LOUISE
Bahhh I'm a crazy little girl.

TEDDY
Ahhh!!

Teddy backs up then wobbles away. Gene slams his fists longingly on the window glass - but we can't hear him.

INT. BOB'S BURGERS - DINER - CONT.

GENE
Teddy! Teddyyyy!!!

EXT. BOB'S BURGERS - OPPOSITE SIDEWALK - CONT.

Jimmy Jr. exits his father's restaurant wearing a tuxedo, holding a card. Louise runs at him, screaming.

LOUISE

Tina can't see you right now she's too busy entertaining multiple male lovers.

JIMMY JR.

What?

LOUISE

You're smothering her can't you take a hint?

Louise gets in front of Jimmy Jr. Tina stands at the window, fogging the glass. She too slams her fists on it while yelling, but we can't hear her.

INT. BOB'S BURGERES - DINER - CONT.

TINA

Jimmy Jr!!

EXT. BOB'S BURGERS - OPPOSITE SIDEWALK - CONT.

Jimmy Jr. tries to look past, but Louise blocks his eyeline.

LOUISE

Trust me, soon she'll grow out of this phase and you two can do whatever...kids your age do.

TINA

(muffled)

Jimmy Jr. I love you!

Beat. Jimmy Jr. takes the bait.

JIMMY JR.

Ok. I guess so.

Jimmy Jr. Goes back inside. Louise sighs then heads back across the street. Just as she's about to go inside she senses something. The mailman staring her down.

LOUISE

Can I help you Mr. Mailman?

He narrows his eyes. A rattle sound fades in as two fighting rats roll across the street.

MAILMAN

I've got a job to do.

He holds up a handful of letters.

LOUISE
There's no post on Sundays G-man.

MAILMAN
There is today. I've got a job to do, and I'll see it done.

The mailman takes a step forward, and Louise matches him.

LOUISE
You don't have anything we need.

MAILMAN
I beg to differ.

They both advance.

LOUISE
(suspicious)
What does that mean?

The mailman smiles. He steps forward again. So does Louise. The mailman pulls one letter out from the stack and holds it in front of him. Louise twitches.

LOUISE (CONT'D)
What is that?

The mailman doesn't answer. He steps forward again.

LOUISE (CONT'D)
Tell me what that is.

The mailman is a few feet away.

LOUISE (CONT'D)
Tell me!!!

He extends the letter towards Louise.

MAILMAN
(reading)
A very special Valentine for a very special Louise. Regards of Anthony Utecht.

LOUISE
Tony "bologna lover"? He doesn't- I mean I don't even..Give me that!

Louise snatches it, tearing it open and scanning it. The mailman puts the rest of the mail in her other hand.

MAILMAN
Delivery, first class. Overnight.
He really wanted to make sure you
got that.

Louise is speechless. She heads back inside, re-reading.

INT. BOB'S BURGERS - RESTAURANT - CONT.

Linda stares at the turned off TV. Bob stands at the grill.
Tina and Gene sit at the booth as Louise sits across from
them, holding one of her bunny ears down.

TINA
What's that?

GENE
Construction paper, a light aroma
of deli meat and gym sock sweat.
That's a Valentine's card or my
name isn't Gene Music Machine
Belcher.

TINA
What? Louise got a Valentine's card
and I didn't get anything.

Louise sits, and Gene sees letters addressed to him.

TINA (CONT'D)
Oh my gosh even Gene got something.

Tina's head falls on the table.

TINA (CONT'D)
My life is over.

LOUISE
No it's not Tina.

Tina looks at Louise out of the corner of her eye.

TINA
It's not? How do you know?

LOUISE
Because we're going to put an end
to this.

TINA
After all this time? What changed
your mind?

LOUISE
I change my mind all the time Tina
get over it.

GENE
Says the girl holding written proof
of the power of love.

Louise puts her face right against Gene.

LOUISE
Gene you're my only brother and I
love you but I swear I'll suck all
the music from your life if you
even think about saying what isn't
true.

Gene smiles.

GENE
I can keep a secret if you can.

TINA
How do we do it?

LOUISE
Easy. Happy Valentine's on three.

The clock ticks in slow motion.

LOUISE (CONT'D)
One.

Bob stares at the grill.

LOUISE (CONT'D)
Two.

Linda "watches" the TV.

LOUISE (CONT'D)
Three.

Time stops. Beat.

LOUISE/TINA/GENE
Happy Valentine's Day.

Their voices modulate as Linda turns and Bob's eyes close.

	LINDA		BOB
No!		Finally!	

Linda looks at the kids, who look at her and then at Bob.
Linda looks at Bob then runs away.

BOB
Linda wait!

Bob chases after Linda. He stops.

BOB (CONT'D)
The gift!

Bob exits to the basement.

INT. BOB AND LINDA'S BEDROOM - LATER

Linda cries on the bed. Bob peeks inside, holding his case.

BOB
Hey Lin.

LINDA
Hey Bobby.

Bob enters.

BOB
So, that was a pretty crazy couple
of days. Or day, whatever.

LINDA
Yea.

BOB
How'd you get the kids to help you?

LINDA
I promised them a get out of jail
free card.

BOB
Is that what I think it is?
Nevermind, we'll talk about that
later.

LINDA
Oh Bobby I'm so sorry. I thought
you forgot Valentine's Day and I
was mad about the candle from last
year and then you were the candle
and the sea foam was yelling at me
and I forgot to get you a gift!

Bob sits next to Linda.

BOB

That's ok.

LINDA

It is? And you're not mad at me?

BOB

Lin, after what I've been through,
I'm just glad it's over. And
besides, I think my gift will be
enough for both of us.

LINDA

Oh Bobby? You got me a gift? What
is it?

Bob smiles and puts his case on the bed. They both stand as
Bob opens it, casting both their faces in the faded red
light. Beat.

LINDA (CONT'D)

Oh Bobby, it's perfect.

Linda kisses Bob and they fall into Bed. Cherub Bob pops up
and looks at the case, letting out a long whistle.

CHERUB BOB

Beautiful.

END OF ACT FOUR

TAG/END CREDITS**INT. BOB'S BURGERS - END CREDITS**

Bob and Linda dance outside in the dining area. Louise walks by reading her Valentine's card, one bunny ear pulled down. Tina walks by in heels and stumbles. The cherub sings the song and flies back and forth. Gene moonwalks in with his keyboard and high fives Cherub Bob.

END OF SHOW